25.5.11
7
Q 900. c. 102. 11

THE

NEW MONTHLY MAGAZINE

16.2.11
For. c. 52. 11

AND

LITERARY JOURNAL.

VOL. XI.

ORIGINAL PAPERS.

LONDON:

PRINTED FOR HENRY COLBURN,

NEW BURLINGTON STREET.

1824.

Academiæ Cantabrigiensis
Liber.

LONDON:
PRINTED BY S. AND R. BENTLEY, DORSET-STREET.

CONTENTS

OF

THE ELEVENTH VOLUME.

PAGE

Auto-Biography of Theobald Wolfe Tone .. 1, 336, 417, 537
The Wind 11
Grimm's Ghost Letter XVIII. 12, XIX. 107, XX. 369, XXI. 562
The Vassal's Lament for the fallen Tree 16
The Spirits of the Age, No. V. Lord Eldon 17
The Rose 21
Canzonetta, from the Italian .. .. *ib.*
Specimens of a Timbuctoo Anthology 22
Studies in Spanish History, ... No. II. 28
Sonnet—Answer to "The Rhine revisited" 35
Reminiscences of a Lover 36
Geraldine 42
Absenteeism .. .. No. II. 43, III. 162
The Swedish Miner 55
Sketches of India .. .. No. I. 56
The Return of the Indians to Niagara 64
Characteristic Epistles No. I. 65, II. 209, III. 352, IV. 528
Lines on accidentally possessing and returning Miss B——'s Miniature 73
The Bar and its Logic 74
Troubadour Songs 80
Life and Remains of the Rev. Edward Daniel Clarke, LL.D. .. 81
Modern Spanish Theatre .. .. No. III. 87, IV. 186
Redgauntlet: a Tale of the Eighteenth Century 93
The Dean of Santiago: a Tale from the Conde Lucanor 97
The Bachelor outwitted, or the Power of Association and Sculpture 104
The Moor's Prophecy 112
On Plague 113
Flowers 120

PAGE

Letter on the Timbuctoo Anthology 121
A Picture 124
Galleries and Studios in Rome 125
To a Wind 129
Letters from the East, No. VI. Thebes, 130, VII. 243, VIII. 305, IX. 428, X. 509
Mahomet 137
Popular Songs of the Modern Greeks 139
The Cavern of the Three Tells 148
Women vindicated 149
The Man with the Head 155
British Galleries of Art .. No. XII. 177, XIII. 473, XIV. 567
The Enfranchised, or the Butterfly's First Flight 186
Italian Improvisatori 193
An Horatian Ode to the Yacht of a great Civic Character, recently returned from the Mediterranean 203
Proposals for setting fire to Paternoster Row 205
London Lyrics: A Pair of Ear-rings 208
Troubadour Song—The Captive Knight 216
Authoresses and Autographs .. .. No. I. 217, II. 317
The Pleasures of Brighton—A new Song by the Civic Visitants .. 225
Life in London 226
The False Alarm 230
Bartolini the Sculptor 231
"And I too in Arcadia" 238
Twelve o'clock at Night .. .. *ib.*
To Ianthe sleeping 242
Misfortune—From Lucian 249
The Physician .. .. .. No. XIV. 250, XV. 455
Proclamation by an Emperor: being his first attempt in Poetry .. 256
Dinner in the Steam-boat 257
All I wish 260
Austria *v.* Lord Holland and the Ladies 261
Beauty's Victory 267
Letters from Rome—Roman Puppet-shows .. No. I. 269, II. 467
Indian Anecdotes 276
Extracts from my Aunt Martha's Diary 286
On Pestalozzi 289
Reullura, by T. Campbell 297
Hypocrisy 301
Projects and Companies 310
Specimens of a Patent Pocket Dictionary, for the use of those who wish to understand the meaning of Things as well as Words No. I. 312, II. 451, III. 496

PAGE

Sonnet—The Bride 316
Sonnet—May 322
Sonnet—The Shepherd Boy .. .. *ib.*
Penitentiaries for the Polite 323
Valentine .. .. Canto I. 327, II. 549
Letter from Miss Indigo at Worthing, to her friend Miss Maria Louisa Mazarine in London 332
Midshipman's Song 347
The Touchy Lady 348
To Greece 351
Epistle to B— F—, Esq. 358
London Letters to Country Cousins, Letter I.—The Wild Beasts' Banquet 360
The Revellers 368
The Cities of the Plain 374
The Ashantees 378
Sketches of the Irish Bar, ... No. IX. 385
Epigram from Montreuil 393
Physic for the Mind 394
The Adieu 398
The National Museum, and its Effects 399
The Village Child 405
The Message 406
Conversations of Lord Byron 407
Laus Atramenti, or the Praise of Blacking: a new Song 416
The Harp of Tears 423
Horrors for November 424
Spring 427
Broken Vows 434
Hebdomadary of Mr. Snooks the Grocer 436
Stanzas 440
The Colonial Press 442
London Lyrics—Bridge-street, Blackfriars 449
The Maid of Orkney 454
A Grecian Dream 461
How to be a Gentleman 462
My First-born, smiling 466
A Summer Morning 472
Sonnet from Petrarch 480
The Spectre unmasked: a Tale from the German 481
Fragment of a Projected Ode on the Influence of Fancy upon Mythology 489
Creseembeni and the Arcadi 490

PAGE

The Wassailers 495
Stanzas 499
The Canadian Emigrant, ... No. I. 500
Charity 504
Fame 505
Written after reading the capture of the Esmiralda by Lord Cochrane 515
Love's Labour Lost 516
Rosedale and its Tenants 521
The Crusader's Return 536
To the Editor of the N. M. M. and to George Colman, Esq. .. 554
The Bended Bow 561
Homer on the Banks of the Scamander 565
Sonnet 575
Specimens of German Ballad 576